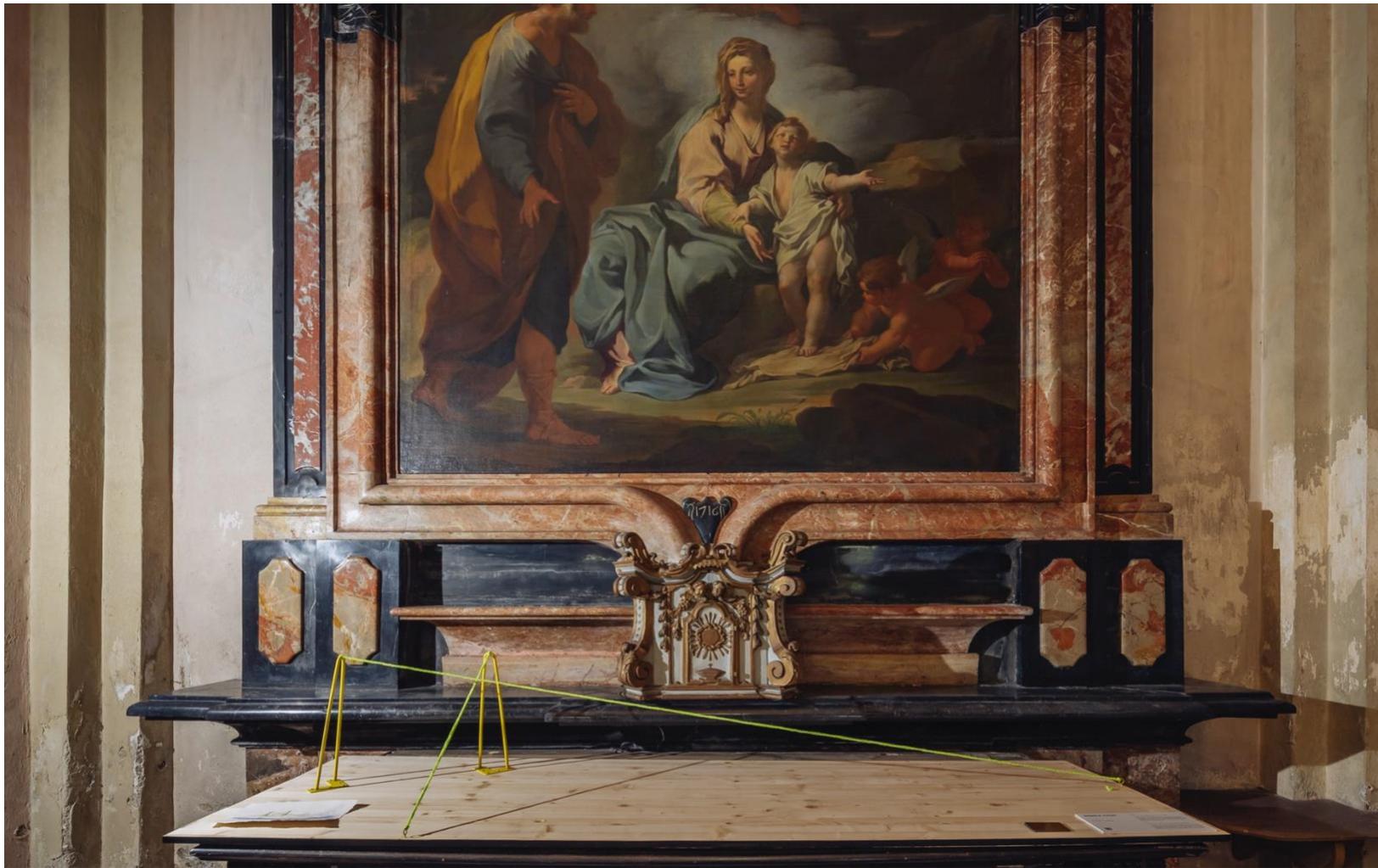


Biography of Curator & Artist



Collateral Events 2026

Seohyun Kang



Seohyun Kang is a curator, certified appraiser, and director whose career bridges Korea and the United States. She focuses on fostering international dialogue in contemporary art and highlighting the voices of immigrant and diaspora artists. She holds a BFA and an MFA in Western Painting from Pusan National University.

Kang began her professional career in 2010 as the Korea Director of Christina Gallery, where she organized exhibitions introducing European artists to Korea and promoted Korean artists abroad, laying a foundation for the internationalization of the Korean art market.

In 2015, she was appointed the Korea Director of Gallery Apartment, where she actively supported experimental installation and media artists. By introducing site-specific installations, participatory projects, and cross-disciplinary practices into the gallery platform, she expanded the visibility of young artists and helped connect them with global critical discourses.

Since 2020, Kang has served as Director of ART NYC in New York, where she initiated archival and exhibition projects centered on immigrant and diaspora artists. Her notable curatorial work includes Immigrant Artists in America and the ART NYC Award Exhibition. In April 2025, she co-curated the solo exhibition Frédéric Bruly Bouabré: Cheik Nadro, “The one who does not forget” at Space 776, New York. The exhibition presented large-scale works from the 1970s to 2000s, emphasizing Bouabré’s prophetic identity and archival practice.

In 2025, Kang founded The Foundation of ART NYC, a non-profit institution dedicated to archiving and exhibiting the work of immigrant and diaspora artists. The foundation extends ART NYC’s vision into research, preservation, education, and international collaboration.

That same year, she became Director of Space 776 New York, further expanding the gallery’s platform between New York and Seoul. Her recent curatorial projects include Synthetic Sanctuaries (Song E Yoon, Beom Jun, Rob Pruitt), Threads of Origin (Hijo Nam), Blessings to Own (Sunjoo Chung), The State of Infinity (Beom Jun, Seoul), as well as international projects such as Refreshment: On the Aesthetics of Reawakening and LOVE DIVE.

In addition to her curatorial and directorial practice, Kang is a USPAP-certified art appraiser, ensuring professional ability in valuation and contributing to transparency and trust within the art market.

Guided by the conviction that “art transcends borders to record and connect the universal voices of humanity,” Kang continues to expand the horizons of contemporary art as a curator, appraiser, and director active across New York, Seoul, and the global art ecosystem.

Biografia della Direttrice Seohyun Kang (Italiano)

Seohyun Kang è una curatrice, perita certificata e direttrice la cui carriera collega la Corea agli Stati Uniti. Si concentra sul favorire il dialogo internazionale nell’arte contemporanea e sull’evidenziare le voci degli artisti immigrati e della diaspora. Ha conseguito la laurea e il master in Pittura Occidentale presso l’Università Nazionale di Pusan.

Kang ha iniziato la sua carriera professionale nel 2010 come Direttrice per la Corea della Christina Gallery, dove ha organizzato mostre che introducevano artisti europei in Corea e promuovevano artisti coreani all'estero, ponendo le basi per l'internazionalizzazione del mercato artistico coreano.

Nel 2015 è stata nominata Direttrice per la Corea della Gallery Apartment, dove ha sostenuto attivamente artisti sperimentali di installazioni e media. Introducendo installazioni site-specific, progetti partecipativi e pratiche interdisciplinari nella piattaforma della galleria, ha ampliato la visibilità dei giovani artisti e li ha collegati al discorso critico globale.

Dal 2020 Kang ricopre il ruolo di Direttrice di ART NYC a New York, dove ha avviato progetti espositivi e di archivio incentrati sugli artisti immigrati e della diaspora. Tra i suoi lavori curatoriale più rilevanti vi sono Immigrant Artists in America e la ART NYC Award Exhibition. Nell'aprile 2025 ha co-curato la mostra personale Frédéric Bruly Bouabré: Cheik Nadro, "The one who does not forget" presso Space 776 a New York, che ha presentato opere di grande formato dagli anni Settanta ai Duemila, sottolineando l'identità profetica e la pratica archivistica di Bouabré.

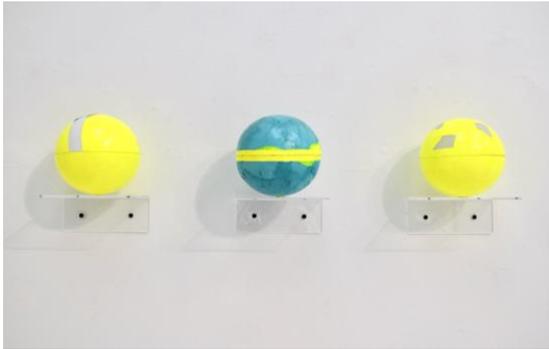
Nel 2025, Kang ha fondato The Foundation of ART NYC, un'istituzione no profit dedicata all'archiviazione e all'esposizione delle opere degli artisti immigrati e della diaspora. La fondazione amplia la visione di ART NYC nella ricerca, nella conservazione, nell'educazione e nella collaborazione internazionale.

Nello stesso anno è diventata Direttrice di Space 776 New York, ampliando ulteriormente la piattaforma della galleria tra New York e Seul. I suoi recenti progetti curatoriale includono Synthetic Sanctuaries (Song E Yoon, Beom Jun, Rob Pruitt), Threads of Origin (Hijo Nam), Blessings to Own (Sunjoo Chung), The State of Infinity (Beom Jun, Seul), oltre a progetti internazionali come Refreshment: On the Aesthetics of Reawakening e LOVE DIVE.

Oltre alla sua pratica curatoriale e direttiva, Kang è una perita d'arte certificata USPAP, che garantisce competenza professionale nella valutazione e contribuisce alla trasparenza e alla fiducia all'interno del mercato artistico.

Guidata dalla convinzione che "l'arte trascende i confini per registrare e connettere le voci universali dell'umanità", Kang continua ad ampliare gli orizzonti dell'arte contemporanea come curatrice, perita e direttrice attiva a New York, Seul e nell'ecosistema artistico globale.

Song E Yoon



AWARD/ GRANT

2025 The Edward F. Albee foundation Winter/ Spring visual artist Fellowship, New York
2012 Art interview Online Magazine 28th international competition second place, Germany
Art interview Online Magazine 26th international competition Third place, Germany
2011 Art interview Online Magazine 25th honorable mention, Germany
KOREA Revolutionary Korean award offered by Sports Chosun Daily, Korea
2009 KAIST 'Total Eclipse' cash and solo show Grant, Korea

SELCTED SOLO EXHIBITION

2024 ART NYC, 'Deviant Sublime', Venezia
2022 ART NYC, 'Invisible but present', Virtual, New York
2019 Newyorkminded, Drip, New York
2017 Lee's gallery, Not be seen, Busan
2014 NewYorkminded, Essence, New York
2012 Soul art space, Busan
2010 Christinagallery, Mobius strip, Busan
Puriartgallery, Mobius strip, Jakarta
Mailbox, song e code, Seoul
2009 Daejeon City municipal Museum, Total Eclipse, Daejeon
2008 Topohouse 'Night time climbing', Seoul
2007 Guerilla performance 'Confront' Busan, Tokyo

SELCTED GROUP EXHIBITION

2024 Vanitas, BeAlpha, Milan
2018 LIC Arts Open, New York
2015 Community Art Project, New York
2014 Community Art Project, New York
2013 Open studio ARPNY, New York
Yeagam art gallery, New York
'1010' Hutchins Gallery LIU, New York
2011 ASL gallery, New York
Yeagam art gallery, New York
2008 Kopas 'Art party in the house' Auction performance, Seoul
2007 The Festival of Korean Experimental Arts (gallery Yogiga), Seoul
Art space Min dul le <Lie in your teeth>, Busan
Soul art space <Sea Monster>, Busan

CURATORIAL PROJECT

2025 Creat and join Artist team "Impossible" with Ramu Ataku
2024~2026 "A Crushed Memory Time & Space" , by ART NYC, Venezia
2013 God saves Queens, by Newyorkminded, Miami

SELECTED MUSEUM / ART CENTER EXHIBITION

2018 Asia art festival, Sungsan art hall, Changwon
2012 'The Secret' Arco Museum , Seoul
'The Secret' Gwangjoo City municipal Museum, Gwangjoo
2011 'The Secret' Busan City municipal Museum, Busan
2009 'Total Eclipse' solo show project Grant by KAIST, Deajun City municipal Museum Deajun

RESIDENCY

2025 The Edward F. Albee foundation Residency "The Barn", Montauk, New York
2014 Arpny(Artist residency program NewYork), NewYork

THISIS

2018 <The study of intangible dimension through the media>, Published by Busan National University

Premi e Borse di Studio

- 2025 Borsa di Studio per Artisti Visivi Invernale/Primaverile, Edward F. Albee Foundation, New York, USA
 - 2012 2° posto, 28° Concorso Internazionale, Art Interview Online Magazine, Germania
3° posto, 26° Concorso Internazionale, Art Interview Online Magazine, Germania
 - 2011 Menzione d'Onore, 25° Concorso Internazionale, Art Interview Online Magazine, Germania
Premio Rivoluzionario Coreano, Sports Chosun Daily, Corea
 - 2009 Sovvenzione e mostra personale Total Eclipse, KAIST, Corea
-

Mostre Personali Selezionate

- 2024 Deviant Sublime, ART NYC, Venezia, Italia
 - 2022 Invisible but Present, ART NYC, Virtuale, New York, USA
 - 2019 Drip, Newyorkminded, New York, USA
 - 2017 Not Be Seen, Lee's Gallery, Busan, Corea
 - 2014 Essence, Newyorkminded, New York, USA
 - 2012 Solo Exhibition, Soul Art Space, Busan, Corea
 - 2010 Mobius Strip, Christina Gallery, Busan, Corea
Mobius Strip, Puri Art Gallery, Jakarta, Indonesia
Song E Code, Mailbox, Seoul, Corea
 - 2009 Total Eclipse, Daejeon City Municipal Museum, Daejeon, Corea
 - 2008 Night Time Climbing, Topo House, Seoul, Corea
 - 2007 Performance Guerrilla Confront, Busan & Tokyo
-

Mostre Collettive Selezionate

- 2024 Vanitas, BeAlpha, Milano, Italia
- 2018 LIC Arts Open, New York, USA
- 2015 Community Art Project, New York, USA

- 2014 Community Art Project, New York, USA
 - 2013 Open Studio ARPNY, New York, USA
Yeagam Art Gallery, New York, USA
1010, Hutchins Gallery LIU, New York, USA
 - 2011 ASL Gallery, New York, USA
Yeagam Art Gallery, New York, USA

 - 2008 KOPAS Art Party in the House (performance d'asta), Seoul, Corea
 - 2007 Festival delle Arti Sperimentali Coreane, Gallery Yogiga, Seoul, Corea
Lie in Your Teeth, Art Space Mindulle, Busan, Corea
Sea Monster, Soul Art Space, Busan, Corea
-

Progetti Curatoriali

- 2025 Fondazione del collettivo artistico Team Impossible con Ramu Ataku
 - 2024–2026 A Crushed Memory Time & Space, ART NYC, Venezia, Italia
 - 2013 God Saves Queens, Newyorkminded, Miami, USA
-

Mostre in Musei / Centri d'Arte / Fondazioni

- 2018 Asia Art Festival, Sungsan Art Hall, Changwon, Corea
 - 2012 The Secret, Arco Museum, Seoul, Corea
The Secret, Gwangju City Municipal Museum, Gwangju, Corea
 - 2011 The Secret, Busan City Municipal Museum, Busan, Corea
 - 2009 Total Eclipse, progetto personale finanziato da KAIST, Daejeon City Municipal Museum, Daejeon, Corea
-

Residenze

- 2025 Edward F. Albee Foundation, The Barn, Montauk, New York, USA
 - 2014 ARPNY (Artist Residency Program New York), New York, USA
-

Pubblicazioni / Scritti

- 2018 The Study of Intangible Dimension Through the Media, pubblicato da Pusan National University, Corea

Frederic Bruly Bouabre



- 2024 : Solo exhibition 'Love Letter', ART NYC, Venice, Italy
- 2022: Frédéric Bruly Bouabré: World Unbound, Museum of Modern Art, New York
- 2022: Venice Biennale, Italy
- 2013: Venice Biennale, Italy
- 2012: Inventing the world: the artist as citizen, Biennale Bénin, Cotonou, Bénin
- 2010–2011: Tate Modern, London, UK
- 2010: African Stories, Marrakech Art Fair, Marrakech
- 2007: Frédéric Bruly Bouabré, Ikon Gallery, Birmingham, UK
- 2007: Why Africa?, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2006: 100% Africa, Guggenheim Museum, Bilbao, Spain
- 2005: Arts of Africa, Grimaldi Forum, Monaco, France

- 2004–2007: Africa Remix, the touring show started on 24 July 2004 at the Museum Kunst Palast in Düsseldorf (Germany), and travelled to the Hayward Gallery in London, the Centre Georges Pompidou in Paris and the Mori Art Museum in Tokyo.
- 2003: Frédéric Bruly Bouabré, Musée Champollion, Figeac, France
- 2002: Documenta 11, Kassel, Germany
- 2001–2002: The Short Century was an exhibition held in Munich, Berlin, Chicago and New York, organised by a team headed by Nigerian curator Okwui Enwezor
- 1996: Neue Kunst aus Africa, Haus der Kulturen der Welt, Berlin, Germania
- 1995: Galerie des Cinq Continents, Musée des arts d'Afrique et d'Océanie, Paris, France
- 1995: Dialogues de Paix, Palais des Nations, Geneva, Switzerland
- 1994: Rencontres Africaines, the touring exhibition was shown at the Institut du Monde Arabe in Paris, Cidade do Cabo in Sud Africa, Museum Africa in Johannesburg and in Lisbon, Portugal
- 1994: World Envisioned, together with Alighiero Boetti, the exhibition hwas shown in DIA Center for the Arts in New York and American Center, Paris, France
- 1993: Trésor de Voyage, Biennale di Venezia, Venice, Italy
- 1993: Azur, Fondation Cartier pour l'Art Contemporain in Jouy-en-Josas, France
- 1993: La Grande Vérité: les Astres Africains, Musée des Beaux-Arts in Nantes, France
- 1993: Grafolies, Biennale d'Abidjan in Abidjan, Ivory Coast
- 1992: A Visage Découvert, Fondation Cartier pour l'Art Contemporain in Jouy-en-Josas, France
- 1992: Oh Cet Echo!, Centre Culturel Suisse, Paris, France
- 1992: Out of Africa, Saatchi Collection, London
- 1992: L'Art dans la Cuisine, St. Gallen, Sweden
- 1992: Resistances, Watari-Um for Contemporary Art, Tokyo, Japan
- 1991: Africa Hoy/Africa Now, the touring exhibition has shown in Centro de Arte Moderno in Las Palmas de Gran Canaria (Spain), Gröninger Museum in Groningen (Netherlands), Centro de arte Contemporaneo, Mexico City
- 1989: Magiciens de la Terre, Centre Georges Pompidou and Grande halle de la Villette, Paris, France
- 1989: Waaah! Far African Art, Courtrai, Belgium
- 1986: L'Afrique e la Lettre, Centre Culturel Français, Lagos, Nigeria

- 2024: Mostra personale Love Letter, ART NYC, Venezia, Italia
- 2022: Frédéric Bruly Bouabré: World Unbound, Museum of Modern Art (MoMA), New York, USA
- 2022: Biennale di Venezia, Italia
- 2013: Biennale di Venezia, Italia
- 2012: Inventing the World: The Artist as Citizen, Biennale del Benin, Cotonou, Benin
- 2010–2011: Tate Modern, Londra, Regno Unito
- 2010: African Stories, Marrakech Art Fair, Marrakech, Marocco
- 2007: Frédéric Bruly Bouabré, Ikon Gallery, Birmingham, Regno Unito
- 2007: Why Africa?, Pinacoteca Giovanni e Marella Agnelli, Torino, Italia
- 2006: 100% Africa, Guggenheim Museum, Bilbao, Spagna
- 2005: Arts of Africa, Grimaldi Forum, Monaco, Francia
- 2004–2007: Africa Remix (mostra itinerante) – Museum Kunst Palast, Düsseldorf; Hayward Gallery, Londra; Centre Georges Pompidou, Parigi; Mori Art Museum, Tokyo
- 2003: Frédéric Bruly Bouabré, Musée Champollion, Figeac, Francia
- 2002: Documenta 11, Kassel, Germania
- 2001–2002: The Short Century, Monaco, Berlino, Chicago e New York (a cura di Okwui Enwezor)
- 1996: Neue Kunst aus Afrika, Haus der Kulturen der Welt, Berlino, Germania
- 1995: Galerie des Cinq Continents, Musée des Arts d’Afrique et d’Océanie, Parigi, Francia
- 1995: Dialogues de Paix, Palais des Nations, Ginevra, Svizzera
- 1994: Rencontres Africaines (mostra itinerante) – Institut du Monde Arabe, Parigi; Cape Town, Sudafrica; Museum Africa, Johannesburg; Lisbona, Portogallo
- 1994: World Envisioned (con Alighiero Boetti), DIA Center for the Arts, New York; American Center, Parigi, Francia
- 1993: Trésor de Voyage, Biennale di Venezia, Venezia, Italia
- 1993: Azur, Fondation Cartier pour l’Art Contemporain, Jouy-en-Josas, Francia
- 1993: La Grande Vérité: les Astres Africains, Musée des Beaux-Arts, Nantes, Francia
- 1993: Grafolies, Biennale d’Abidjan, Abidjan, Costa d’Avorio
- 1992: À Visage Découvert, Fondation Cartier pour l’Art Contemporain, Jouy-en-Josas, Francia
- 1992: Oh Cet Écho!, Centre Culturel Suisse, Parigi, Francia
- 1992: Out of Africa, Saatchi Collection, Londra, Regno Unito
- 1992: L’Art dans la Cuisine, San Gallo, Svizzera
- 1992: Résistances, Watari-Um Museum of Contemporary Art, Tokyo, Giappone
- 1991: Africa Hoy / Africa Now (mostra itinerante) – Centro de Arte Moderno, Las Palmas de Gran Canaria (Spagna); Groninger Museum, Groningen (Paesi Bassi); Centro de Arte Contemporáneo, Città del Messico
- 1989: Magiciens de la Terre, Centre Georges Pompidou e Grande Halle de la Villette, Parigi, Francia
- 1989: Waaah! Far African Art, Courtrai, Belgio
- 1986: L’Afrique et la Lettre, Centre Culturel Français, Lagos, Nigeria

