



Song E Yoon: Songs Across Time
Collateral Event of the 61st International Art Exhibition – La Biennale di Venezia

Exhibition: **Song E Yoon:** Songs Across Time |

Dates: May 9 – November 22, 2026 |

Venue: Spazio 996/A, Fondamenta Sant'Anna 996/ACastello, 30122 Venice

Venice, Italy – Contemporary artist Song E Yoon (born in 1983, Busan, South Korea; currently based in New York) will present <Song E Yoon : Songs Across Time> from May 9 to November 22, 2026, ~~as part of the off~~Collateral Event **at** the 61st International Art Exhibition – La Biennale di Venezia.

The exhibition is organized and by The Foundation of ART NYC, a New York-based non-profit art foundation dedicated to showcasing diaspora artists and promoting international dialogue in contemporary art. Curated by Seohyun Kang, the exhibition highlights the distinct visual languages of Song E Yoon and the late Frédéric Bruly Bouabré (1923–2014, Ivory Coast), exploring memory, cultural identity, and human movement across time and space.

Song E Yoon has developed a unique visual language through contemporary and installation art. Drawing inspiration from ancient rock engravings, mythological symbols, and stellar constellations, his large-scale drawings and immersive installations function as visual maps tracing humanity's search for meaning and direction, while reinterpreting these primordial experiences through a contemporary lens. Frédéric Bruly Bouabré, renowned for creating the Bété alphabet, developed a symbolic system to visually record memory and cultural identity. His works extend beyond personal narratives to preserve collective cultural memory, functioning as visual archives.

In **Song E Yoon:** Songs Across Time **Collateral Event**, Bouabré's works represent the “language of record”, while Yoon's installations convey the “language of journey.” Together, the two artists' works resonate across cultures and generations, raising fundamental questions about memory, migration, and the human quest for orientation and meaning.

Exhibition Details

- Venue: Fondamenta S. Anna 996a, Venice, Italy
- ~~VIP &~~ Press Preview: May 6 – 8, 2026
- Public Viewing: May 9 – November 22, 2026
 - May–September: Tue–Sun 11:00–19:00
 - October–November: Tue–Sun 10:00–18:00 (Fri–Sat extended to 20:00)

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o Closed Mondays (open May 11 and November 16)

Please insert press contacts

Inquiries: info@artnycnewyork.com | Organizer: Andrea Moreno

Curator: Seohyun Kang

Organized by: The Foundation of ART NYC | artnycnewyork.com

Official Hashtags: #BiennaleArte2026 #InMinorKeys

Official Website: www.labiennale.org



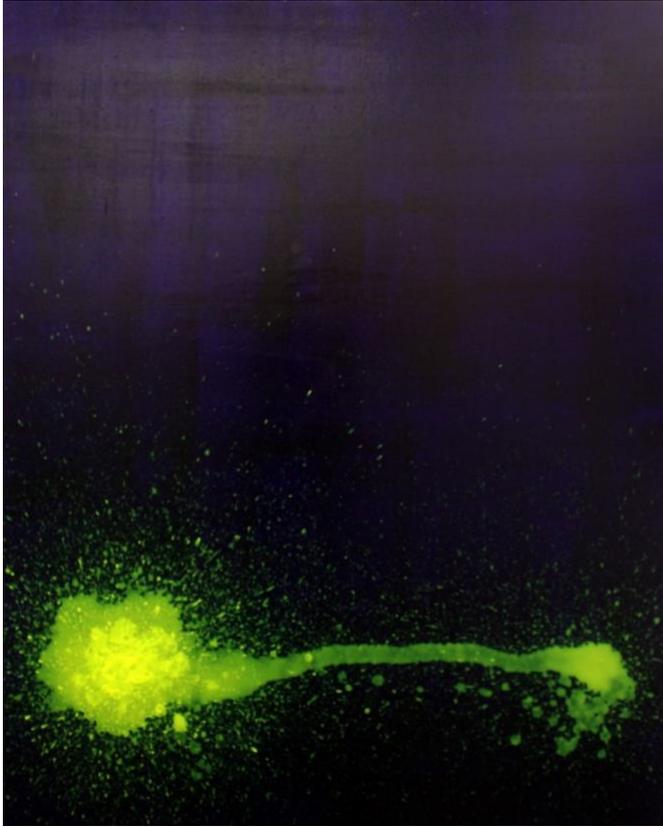
Song E Yoon, Photo Kim's studio

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Expected Installation Image

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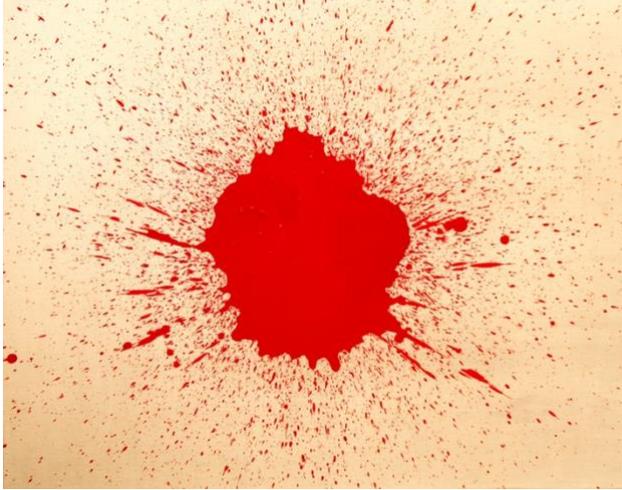
Song E Yoon, Evolution Involution, 2012, acrylic on canvas, 130.3x162.2 cm, Photo Andy H. Jung ,
Courtesy Kim's family collection, ©Song E Yoon

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Song E Yoon, Evolution Involution, 2012, acrylic on canvas, 130.3x162.2 cm, Photo Andy H. Jung ,
Courtesy Kim's family collection, ©Song E Yoon

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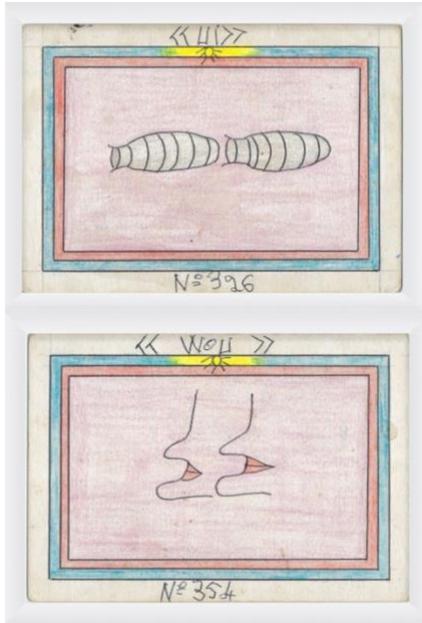


Song E Yoon, Evolution Involution, 2012, acrylic on canvas, 90.9x72.7cm, Photo Andy H. Jung , Courtesy collection, ©Song E Yoon

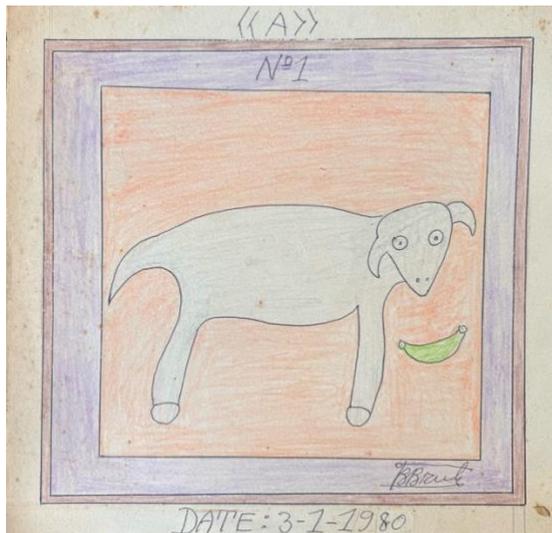


Song E Yoon, Vicinity, 2016, acrylic on canvas, 90.9x72.7 cm, Photo Andy H. Jung , Courtesy Kim's family collection, ©Song E Yoon

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Frédéric Bruly Bouabré, bete 326-354, mixed media on cardboard, 1986, (6.6X4.6)X2 inch,
Photo Cho's studio , Courtesy The Foundation of ART NYC, ©ART NYC



Frédéric Bruly Bouabré, bete 326-354, mixed media on cardboard, 1980, (6.6X4.6)X2 inch,
Photo Cho's studio , Courtesy The Foundation of ART NYC, ©ART NYC

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